



HACHETTE NEW TITLES

AUGUST 2025

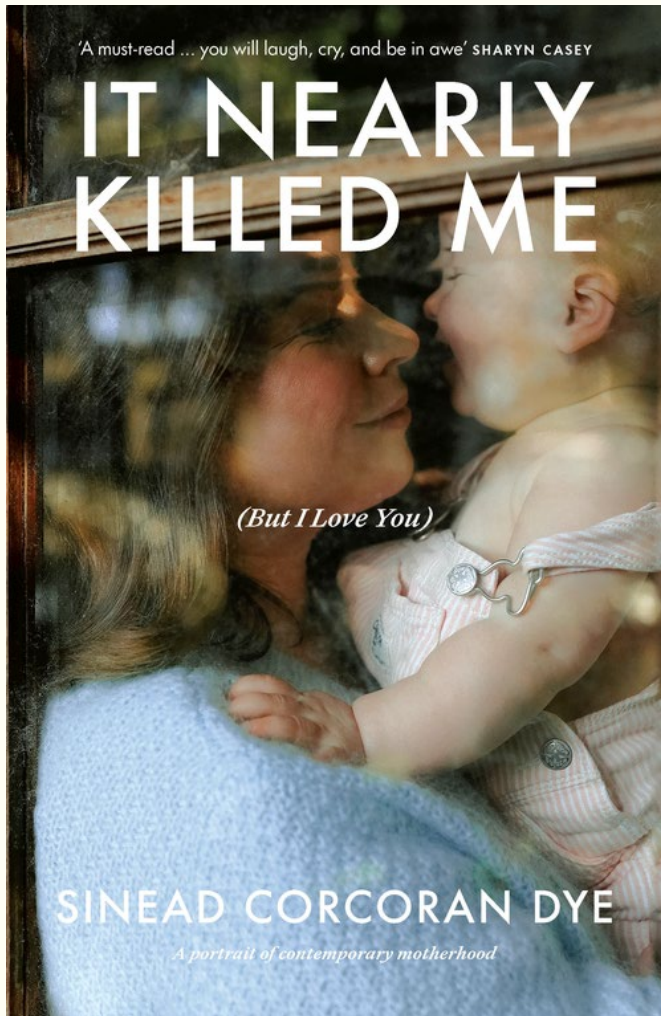
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AOTEAROA HIGHLIGHTS

MOA
P R E S S





9781869718336

12/08/2025

\$39.99

It Nearly Killed Me But I Love You

Sinead Corcoran Dye

This book will be for, and about, her. This book will be for mums and stepmums and mums with mental illnesses and mums without mums. This book will be for me.

Everyone told Sinead that having a newborn was a beautiful kind of delirium - a hazy blur of broken sleep and exhaustion, wrapped in euphoria. A life-changing love. Sinead spent every day of her traumatic pregnancy clinging to that sliver of light in the dark. But when Vivie arrived, there was no euphoria, no life-altering love. And nine days after giving birth, Sinead was admitted to the Mother & Baby Unit at Starship Hospital in the grips of severe postnatal depression.

It Nearly Killed Me But I Love You is a no-holds-barred exploration of what it means to be a mother - written with humour, wit, and devastating frankness.

Sinead Corcoran Dye has been a journalist for over a decade, swapping red carpets and the glitz and glamour of her high-flying media career for juggling three kids and documenting the realities of being a young-ish stepmum, a new mum and a working mum. Day-to-day she writes lifestyle and parenting features for Stuff, Canvas, NZ Herald, Fashion Quarterly and Condé Nast Traveler. In addition, Sinead is a social media content creator who has amassed a following by being honest about life and love, parenting and mental health. She is the ambassador for Nappkin charity and is the founder of MumSOS, a nationwide community group for mums.



9781472150011

29/07/2025

\$34.99

Holding the Heavy Stuff

Ben Sedley

Holding the Heavy Stuff is a unique, illustrated self-help guide for anyone who has struggled with low mood, worries, self-doubts or mean thoughts about themselves and then found it difficult to move their life forward.

It is for people who feel overwhelmed or consumed by worries about the future, or find themselves stuck reliving moments from their past. It is for those who have days, weeks or months when sadness takes over and getting through each hour feels challenging. It is for those who can't imagine life getting better as the world gets worse. It is for people who feel dumped on or knocked off track. It is for all of us who face tragedy and difficulty and feel weighed down. Perhaps you struggle to live the life you want or are holding too much heavy stuff. The more you try to fight this internal pain, the more you have it.

Instead of struggling against it, this book offers a different approach. You will learn ways to carry the heavy stuff with you as you go where you want to go.

Ben Sedley is an experienced clinical psychologist using Acceptance and Commitment Therapy (ACT) for twenty years in both primary health centres and community mental health teams in New Zealand and London, working with adults, as well as children, adolescents and families facing mental health difficulties. Currently, Ben works in private practice and is co-founder of Acceptance and Commitment Therapy Wellington.

The Lost Words

Kim Kearney



9781869715816

12/08/2025

\$21.99

Weaving a beautiful narrative of heritage, culture and the enduring strength of family bonds, *The Lost Words* is a daughter's account of her mother's journey through the rich tapestry of te reo Māori.

*My Mum is collecting words.
You see, a long time ago, lots of the words were left out or replaced.
Slowly they were forgotten.*

A powerful and moving story that will appeal to young readers and adults alike.

Kimberley Ngareta Kearney (Ngāti Maniapoto, Tūhoe) spent many years as a primary school teacher where she developed a love for sharing stories with young minds. Embarking on a journey to re-indigenise her whānau and reclaim the language that was lost generations before, Kim was inspired to write *The Lost Words* as a tribute to her and many others' rediscovered treasure, te reo Māori.

Taylor Terewai Tiave (Ngāpuhi) was raised in California and now lives in beautiful Hawai'i, creating stunning art that you can see on Instagram @by.terewai. She visits Aotearoa as often as she can and has whānau to visit, sharing waiata and pūrākau to nourish her roots to te ao Māori.

The Great White Man-Eating Shark

Margaret Mahy



Margaret Mahy's classic cautionary tale *The Great White Man-Eating Shark* is reimagined with delightfully cheeky illustrations from Herb MacDonald, the winner of the 2024 Margaret Mahy Illustration Prize.

Welcome to Caramel Cove. The beach is amazing. The ocean is even better. Norvin loves to swim and shoot through the water like a silver arrow. He doesn't like sharing his beloved swimming spot with others. But with a little bit of planning, and a homemade shark fin, Norvin discovers he can have Caramel Cove all to himself.

Margaret Mahy (1936-2012) is one of New Zealand's most celebrated children's writers. She is the author of more than 150 titles, which have been translated into many different languages and sold around the world. Appointed to the Order of New Zealand in 1993, Mahy also won many global prizes for children's writers, including the Carnegie Medal and the prestigious Hans Christian Andersen Award.

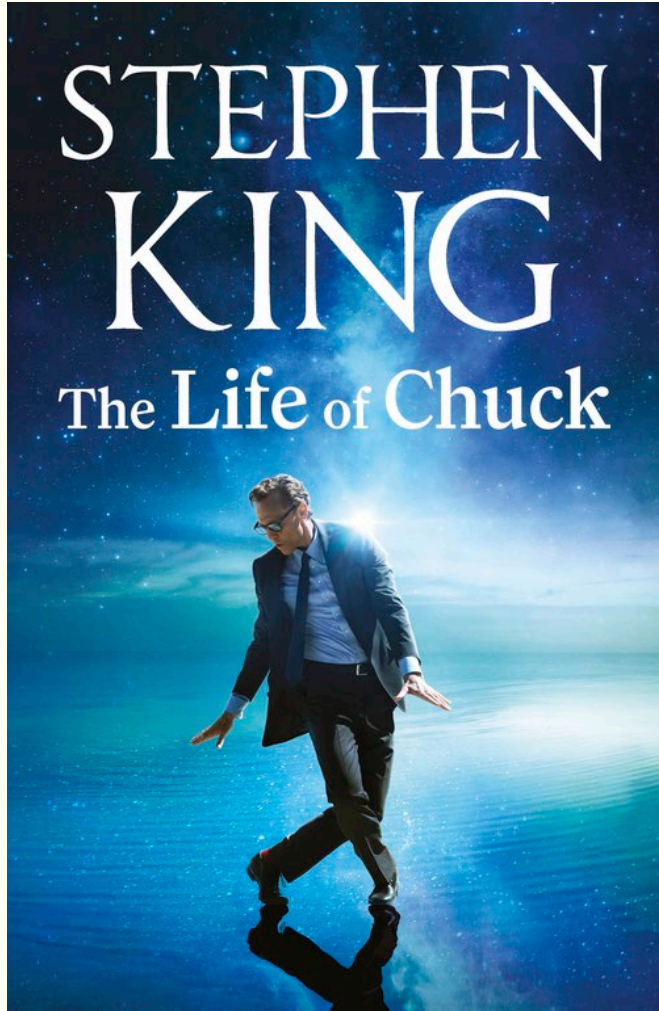
Born and raised in South Waikato, **Herb MacDonald** now lives in Titirangi, Auckland. He credits the endless supply of paper at the Tokoroa Paper Mill as the beginning of his love of drawing. His first published drawing (a zebra and a finch) appeared in the NZ Herald when he was seven years old. After a career in advertising, including running his own design business for the last 15 years, he is excited to be rediscovering his passion for illustration.

9781869717018

12/08/2025

\$24.99

FICTION



9781399753425

29/07/2025

\$39.99

The Life of Chuck FILM TIE IN

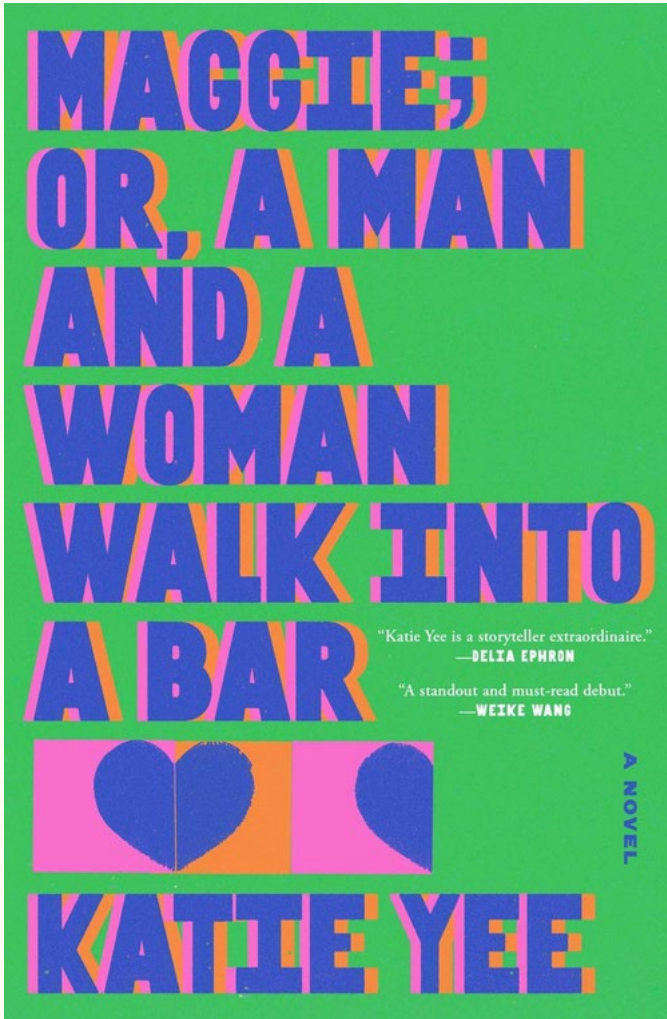
Stephen King

Now a feature film directed by Mike Flanagan and starring Tom Hiddleston, Mark Hamill, Chiwetel Ejiofor, and Karen Gillan out in August 2025.

In a crumbling world plagued by natural disasters, collapsing infrastructure, and mass panic, bizarre billboards and advertisements appear throughout town: '*Charles Krantz. Thirty-nine great years. Thanks, Chuck!*' Marty Anderson, a schoolteacher, becomes obsessed with these messages as the world, inexplicably linked to Chuck's life, seems to be approaching its end.

Told in three acts, presented in reverse order, *The Life of Chuck* explores one man's past. In these pages King reminds us that life's quotidian pleasures are even more glorious because they are fleeting: the outrageous good fortune of a beautiful blue day after a string of grey ones; the delight of dancing when every move feels perfect; a serendipitous meeting.

Stephen King is the author of more than seventy books, all of them worldwide bestsellers. Many of his titles are the basis for major motion pictures including *IT*, *Stand By Me* (adapted from *The Body*) and *The Shawshank Redemption*, which is IMDb's top-rated movie of all time. He lives in Maine, with his wife, novelist Tabitha King.



9781840918793

29/07/2025

\$37.99

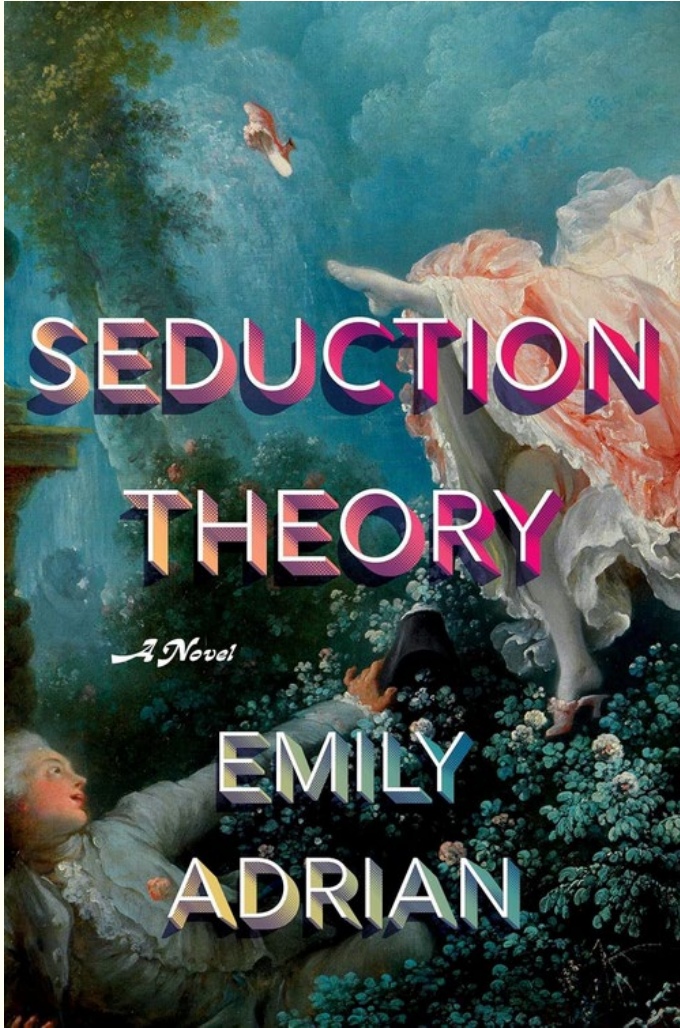
Maggie

Katie Yee

A man and a woman walk into a restaurant. The woman expects a lovely night filled with endless plates of samosas. Instead, she finds out her husband is having an affair with a woman named Maggie. A short while after, her chest starts to ache. She walks into an examination room, where she finds out the pain in her breast isn't just heartbreak-it's cancer. She decides to call the tumour Maggie.

Unfolding in fragments over the course of the ensuing months, *Maggie; Or, a Man and a Woman Walk Into a Bar* follows the narrator as she embarks on a journey of grief, healing, and reclamation. She starts talking to Maggie (the tumour), getting acquainted with her body's new inhabitant. She overgenerously creates a "Guide to My Husband: A User's Manual" for Maggie (the other woman), hoping to ease the process of discovering her ex-husband's whims and quirks. She turns her children's bedtime stories into retellings of Chinese folklore passed down by her own mother, in an attempt to make them fall in love with their shared culture - and to maybe save herself in the process.

Katie Yee is a writer from Brooklyn. She has received fellowships from the Centre for Fiction, the Asian American Writers' Workshop, and Kundiman. By day, she works at the Brooklyn Museum.



9781399631235

12/08/2025

\$37.99

Seduction Theory

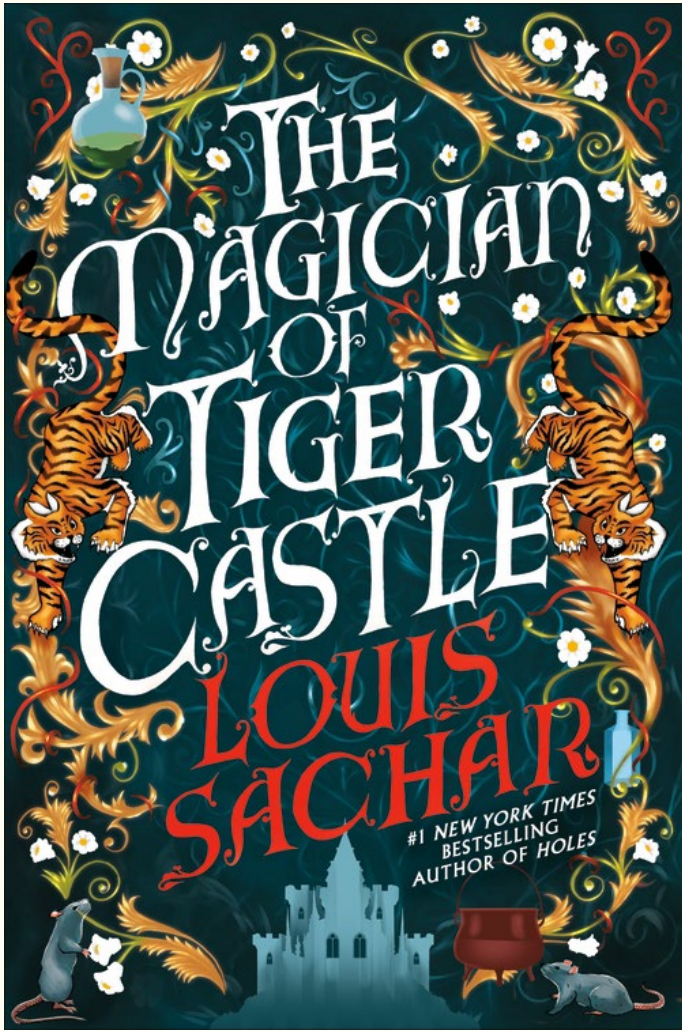
Emily Adrian

What they were doing was not an affair because Ethan had never laid a hand on Abigail. But it also was, because leaving a department potluck to buy cigarettes was better than sex.

The long summer holiday has begun on the campus of Edwards University in upstate New York. Simone is the star of the creative writing department, a renowned scholar, successful memoirist and campus sex icon. Ethan, her devoted husband, is a lecturer in the same department, though he hasn't published a novel since he was twenty-six. Their marriage is long, strong and happy. But, over the course of that aggressively hot summer break, both will stray. And, as others become involved, new sides to the story of this apparently flawless marriage will emerge.

Deliciously smart and biting funny, *Seduction Theory* is a novel about love and betrayal, truth and fiction, power and attraction.

Emily Adrian is the author of *Daughterhood*, *The Second Season*, and *Everything Here Is Under Control*, as well as two critically acclaimed novels for young adults. Her work has appeared in *Granta*, *The Point*, *Joyland*, *EPOCH*, *Alta Journal*, *Los Angeles Review of Books*, and *The Millions*. Originally from Portland, Oregon, Emily currently lives in New Haven, Connecticut.



9781035426607

12/08/2025

\$37.99

The Magician of Tiger Castle

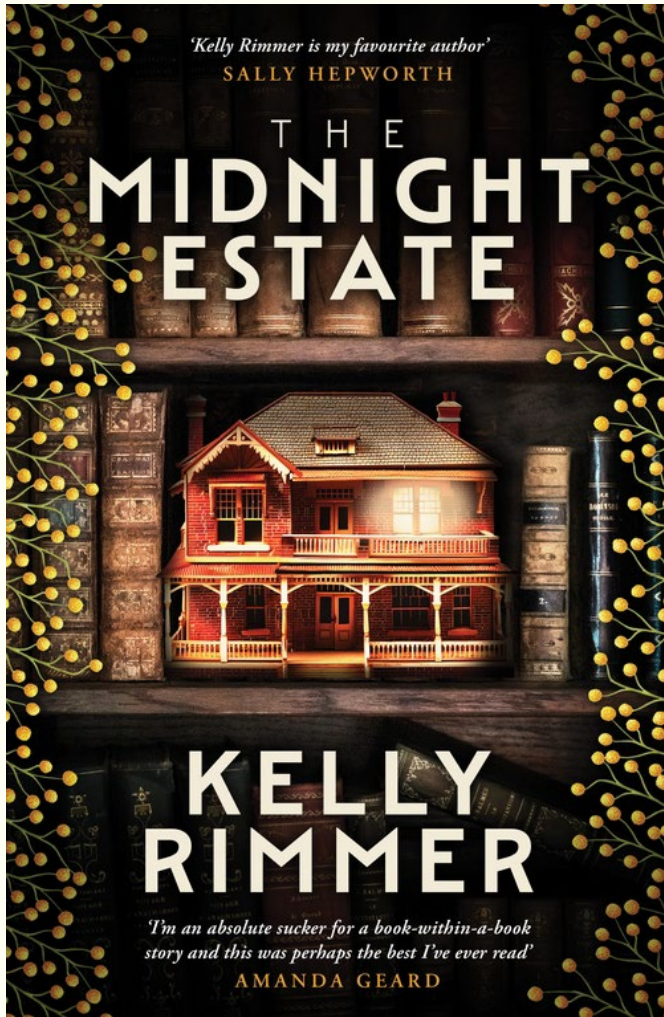
Louis Sachar

Long ago, in a kingdom far away, the magician of tiger castle is on thin ice.

Once the greatest in the land, Anatole's spells have dried up. He can't even turn sand into gold anymore. The only one who still believes in him is kind Princess Tullia, and he hopes - for the sake of their friendship - that he can soon redeem himself and stay within the king's court. When the opportunity arises, Anatole is faced with an impossible decision. Princess Tullia is betrothed to the prince of a rich neighbouring kingdom, an alliance which will save bankrupt Esquaveta and all its citizens. But, Tullia has secretly fallen in love with a lowly apprentice scribe and refuses to wed the prince. The King tasks Anatole with the most difficult magic of all: an anti-love potion.

Anatole can save everything and everyone if he can shatter the young lovers' romance. But, with the fate of the kingdom hanging in the balance, can he achieve it? Can he even bring himself to try? After all, is true love not the purest form of magic?

Louis Sachar has written more than 25 books for young people, including *Holes*, the *Wayside School* series, *There's a Boy in the Girls' Bathroom* and *Fuzzy Mud*. His books have won numerous awards, including the Newbery Medal and National Book Award, and have been translated into more than 40 languages. He lives in Austin, Texas.



9780733650123

30/07/2025

\$37.99

The Midnight Estate

Kelly Rimmer

In the aftermath of a tumultuous year, Fiona Winslow finds solace in the decaying grandeur of Wurimbirra, the rambling family estate. Intent on restoring it - despite her mother's objections - she discovers the keys to more than just the dilapidated country mansion. Beneath the crumbling plaster are secrets that have been buried for a generation.

When a book, *The Midnight Estate*, catches her attention, Fiona is plunged into a tale that mirrors her own life - a story of love, loss and betrayal. She dismisses the similarities as coincidence, but as she's drawn deeper into the story, the lines between fiction and reality blur, and Fiona must ask herself: how well does she know her family?

Kelly Rimmer is the author of historical and contemporary fiction, including *The Warsaw Orphan*, *The Things We Cannot Say* and *The Secret Daughter*, with 3 million books sold. Her books have been translated into dozens of languages and have appeared on bestseller lists around the world, including *The New York Times*, *Wall Street Journal* and *USA Today*. Since 2022, Kelly has owned and operated Collins Booksellers Orange, the last remaining bookstore in the regional city she calls home.



9781398720060

29/07/2025

\$37.99

Secrets of the Starlit Sea

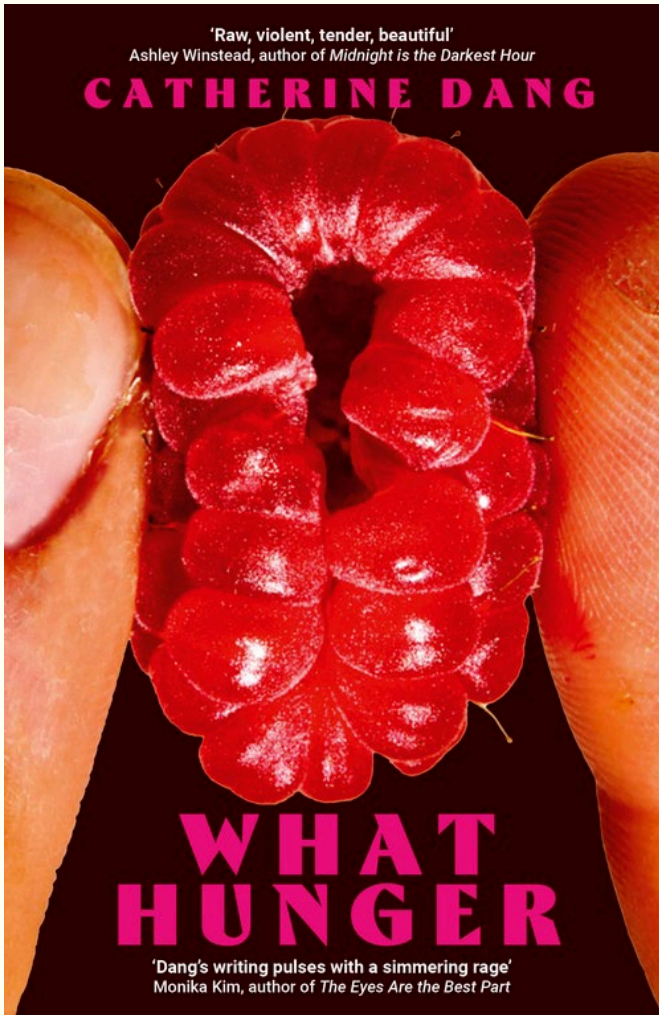
Santa Montefiore

The moment psychic detective Pixie Tate steps inside the opulent Aldershoff Hotel in Manhattan, one of the last relics of New York's Gilded Age, she senses instantly that a dark spirit is wreaking havoc within its elegant walls. Pixie knows that she must use her unique gift to travel back in time in order to discover the secrets of the past, and as she slips back over a hundred years, she's shocked to find herself in the midst of one of the most famous events in history.

As the stars twinkle overhead, Pixie realises that time is running out. But when she comes face-to-face with a man she thought she'd lost forever, will she keep her promise to save only the souls she should - or is it too late, and has she already changed the future?

Secrets of the Starlit Sea is an epic and stunningly romantic time-travel mystery, and the second book in Santa Montefiore's sensational new series.

Santa Montefiore is the number one bestselling author of over thirty novels and has sold over eight million copies worldwide. Her books have been translated into twenty-five languages and she won an RNA Award for *The Temptation of Gracie* in 2019, which is currently in development for film. Born in England in 1970, she grew up in Hampshire and now lives in London with her husband, writer Simon Sebag-Montefiore, their daughter Lilochka, son Sasha, and dog Simba.



9781472160362

12/08/2025

\$37.99

What Hunger

Catherine Dang

It's the summer before high school and Ronny Nguyen's days are spent dozing off to trashy magazines. In contrast stands her brother Tommy, the pride of their immigrant parents and destined to be the first in the family to attend college. The thought of Tommy leaving for college and being left alone with her parents, Me and Ba, fills Ronny with dread.

Their parents rarely speak of their past in Vietnam, except through the lens of food. Their meals are a tapestry of cultural memory: thick spring rolls with nem nuong, and steaming bowls of pho tai with slices of blood-red beef. In the aftermath of the war, Me and Ba taught Ronny and Tommy that meat was a dangerous luxury, a symbol of survival that should never be taken for granted.

But when tragedy strikes, Ronny's world is upended. Her sense of self and her understanding of her family are shattered. A few nights later at a party, a boy crosses the line, and Ronny is overtaken by a force larger than herself. This newfound power comes with an insatiable hunger for flesh, a craving that is both a saving grace and a potential destroyer.

Catherine Dang is the author of the novels *Nice Girls* and *What Hunger*. A graduate of the University of Minnesota, she currently resides in Brooklyn.



9781035408269

29/07/2025

\$37.99

Two Kinds of Stranger: Eddie Flynn Bk 09

Steve Cavanagh

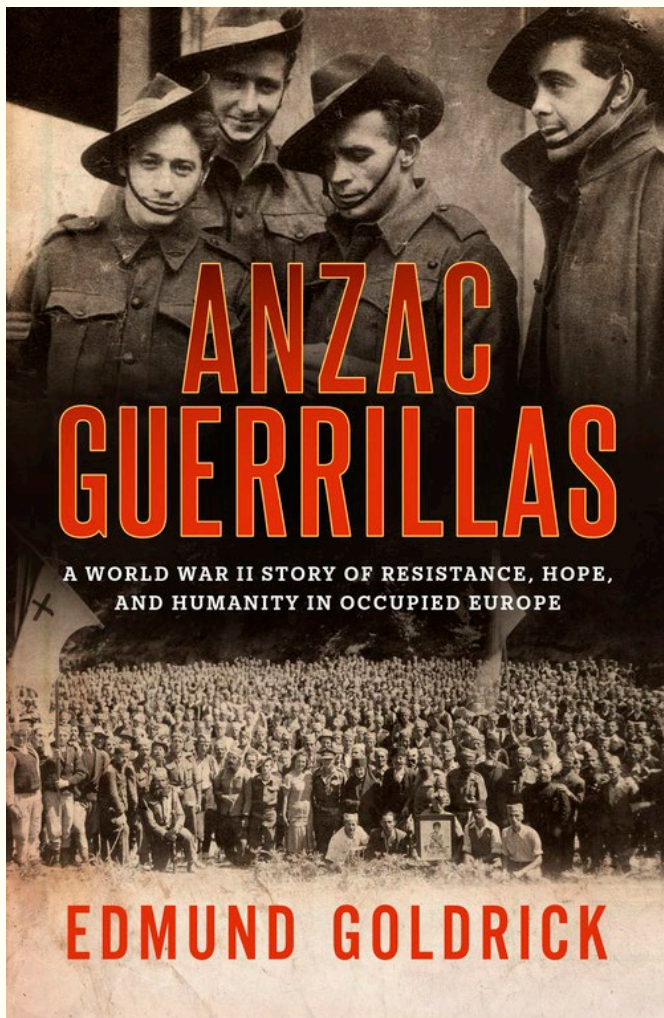
Ellie Parker had everything. Perfect husband. Perfect apartment. Perfect friends and the perfect job. As an internet celebrity - famed for her random acts of kindness - everyone knew it. So when a betrayal causes her to lose it all, millions of people are watching.

But even at her lowest, Ellie will always help someone in need. Which makes her the perfect target for a sadistic game. Because as she soon learns, you can never trust a stranger - and a seemingly random encounter plunges her into a nightmare worse than she ever imagined. The only person she can turn to is conman turned trial lawyer Eddie Flynn, who must take on a case where nothing is what it seems.

With the most cruelly ingenious mind manipulating events from the shadows, everyone is in danger - including Eddie and his family.

Steve Cavanagh has sold over a million copies of his novels in the UK alone. His nine books have all been nominated for major awards and many are international bestsellers. His third novel, *The Liar*, won the CWA Gold Dagger for Crime Novel of the Year 2018. Thirteen won the Theakston Old Peculier Crime Novel of the Year 2019. *Twisted*, *Fifty-Fifty*, *The Devil's Advocate*, *The Accomplice* and *Kill For Me Kill For You* were all Sunday Times Top 10 bestsellers.

NONFICTION



9780733652356

30/07/2025

\$39.99

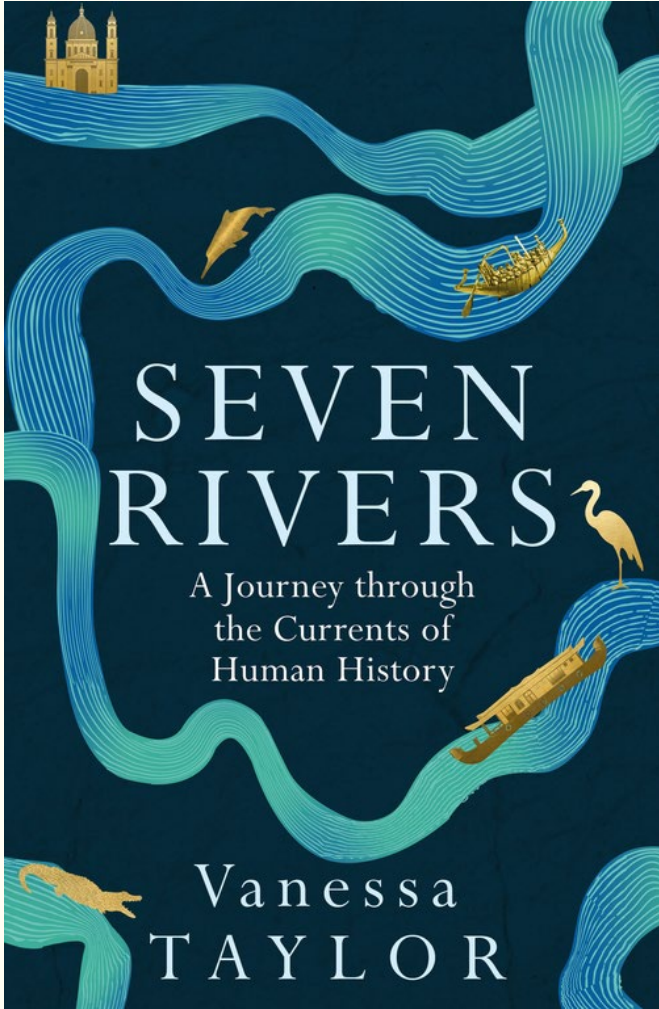
Anzac Guerrillas

Edmund Goldrick

When the Germans took thousands of Allied prisoners during the catastrophic Greek campaign of 1941, a handful of Australian soldiers escaped from prison trains in occupied Yugoslavia. What awaited them was not passage home, but a brutal underground war where the fate of a nation was at stake.

Told through the eyes of two of the Australian escapees - mineworker Ross Sayers and storeman Ronald Jones - *Anzac Guerrillas* is the incredible true story of how these men became resistance fighters, double agents and spies, evading the Nazis and exposing a group of genocidal collaborators.

Edmund Goldrick grew up in Canberra, and after studying at Australian National University went on to work as a political and strategic studies researcher and journalist in the United Kingdom. Most recently, following an article he wrote on Australian servicemen in Slovenia during World War II, his meticulous research and German language skills led to him co-writing *The Greatest Escape* with Neil Churches, a groundbreaking account of the escape of Australian, British, French, and New Zealander prisoners-of-war from German-occupied Slovenia in 1944. *Anzac Guerrillas* is Edmund's first book.



9781474617239

12/08/2025

\$39.99

Seven Rivers

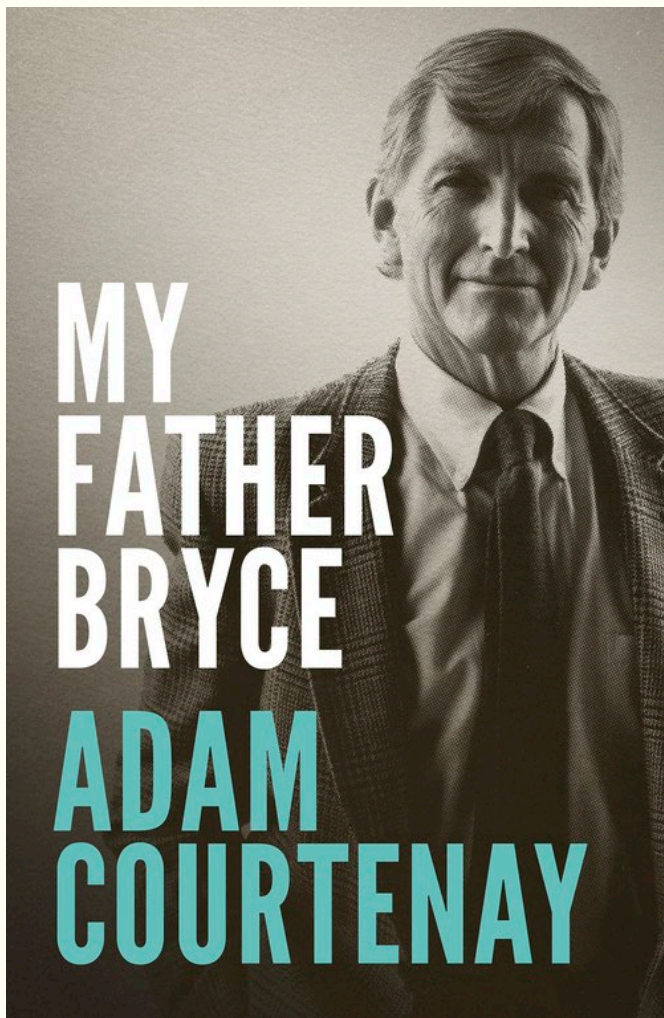
Vanessa Taylor

Rivers are the great natural arteries that run through our lives. We have navigated them, dammed them and worshipped at them. Now, when a passion for wild swimming is flourishing but the Amazon is on fire and some of our major river systems are dying, it has never been clearer that rivers are intertwined with humanity at our best and our worst.

Seven Rivers is story of the Nile, Danube, Niger, Mississippi, Ganges, Yangtze and the Thames. It is a story of imperial frontiers, alluvial gold, kidnappings, slavery, anticolonialism and creation myths. It is about those who've lived and died on these rivers and their endless capacity for invention: their lotus pools and hanging gardens, their gigantic canal systems and elaborate fishing rituals, their absolute powers and their sly rebellions. At its heart are the empire-builders of the Chinese dynasties, Romans and Hindus and their river gods, the Habsburgs and Ottomans, Mughal emperors, the people of the Niger from Mali's golden age to today, struggles of life and death on the Mississippi, and the dethroning of the British on the rivers of their unruly imperial subjects.

This is the story of us, in seven rivers.

Vanessa Taylor is a historian of rivers, water and environmental history at the University of Greenwich. She has published extensively, written for BBC History Magazine and appeared on Channel 4, and is one of the foremost experts on the history of the river Thames. She was raised in the watersheds of the Mersey, Thames, Los Angeles and Stour rivers, and now lives in London.



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\$39.99

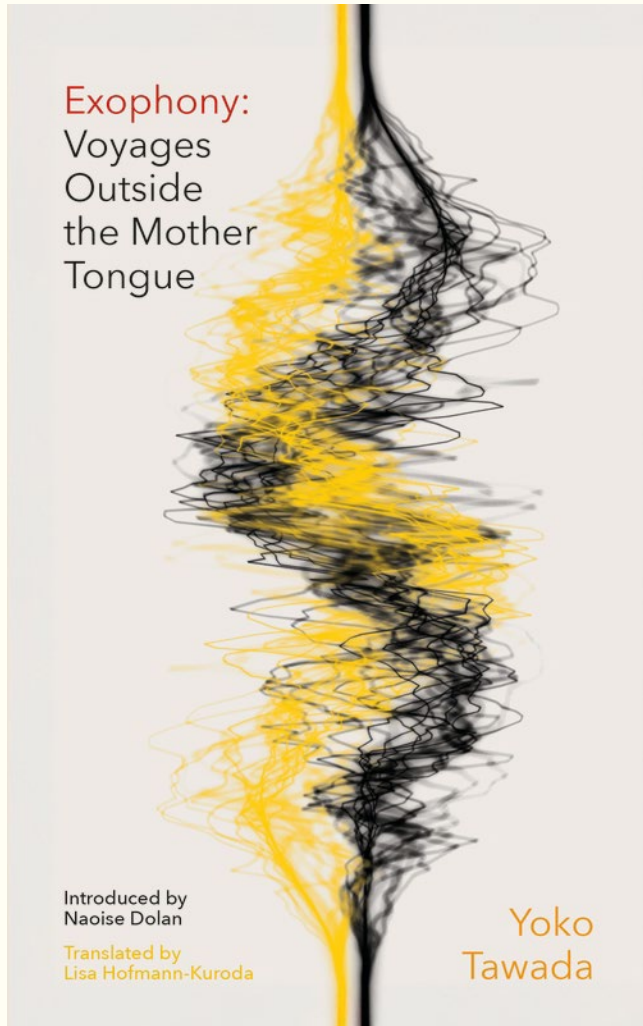
My Father Bryce

Adam Courtenay

Bryce Courtenay was one of Australia's highest-selling and most-loved authors as well as a larger-than-life character. From his first book, *The Power of One*, he captivated readers. With his third, the non-fiction title *April Fool's Day*, he captured their hearts. Many of his fans would have thought they knew him, and they did - they knew the version of him that he wanted to present to the world. Bryce's son Adam also knew that version. And he knew the Bryce the rest of the world only glimpsed, or never saw at all. His father was a natural born storyteller and occasional fabulist whose tales never quite felt true. He was a man who forever publicly grieved the loss of his son Damon, the subject of *April Fool's Day*, but who seemed reluctant to connect with his remaining two sons.

Several years after his death, Bryce still looms large in Adam's life. In seeking to understand his father, Adam recounts his own 1960s and 1970s childhood, Bryce's career in advertising and his metamorphosis into bestselling novelist. In the years after *The Power of One*, Bryce became a household name even as his personal life was plagued by tragedy and heartbreak - some of his own making. All the while Adam did his best to love his father and hang on through the wild ride of his life.

Adam Courtenay is a Sydney-based writer and journalist. He has had a long career in the UK and Australia, writing for papers such as the Financial Times, the Sydney Morning Herald, the Australian Financial Review and the UK Sunday Times. He is the son of Australia's best-loved storyteller Bryce Courtenay and the author of several Australian histories, including *The Ship that Never Was*, *Three Sheets to the Wind* and *Mr Todd's Marvel*.



9780349704197

29/07/2025

\$34.99

Exophony

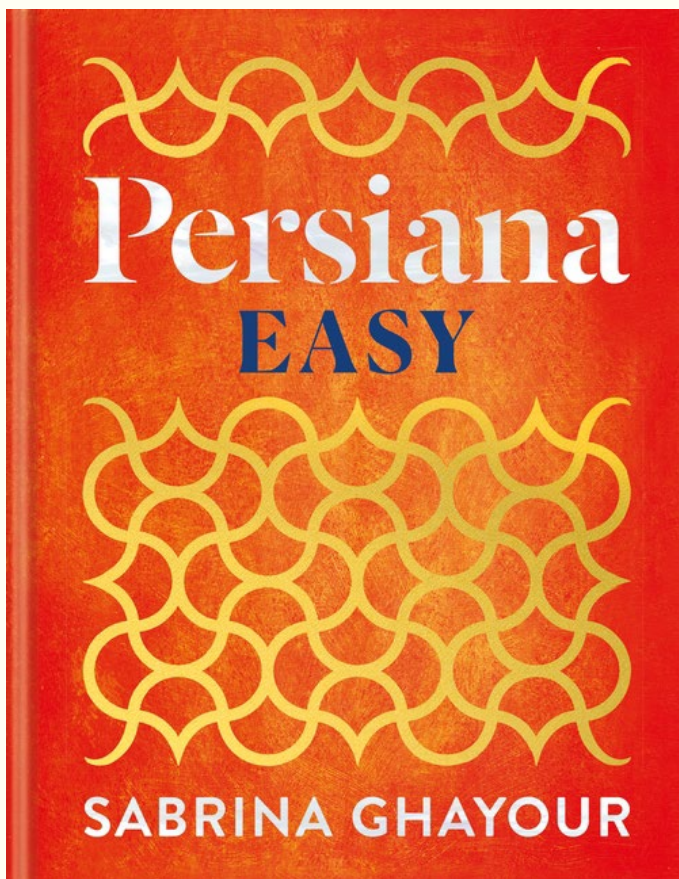
Yoko Tawada

Are you formed by your mother tongue? How might the world unfold if you stepped outside of its rhythms?

In this playful and daring interrogation of language, the globally acclaimed Yoko Tawada reveals the poetics, politics and potential of existing outside one's mother tongue. From Senegalese writers discarding colonial-enforced French to the increasing use of loan words in her native Japanese, Tawada deconstructs the ways in which the world shapes and is shaped by languages: their hidden systems of power, their sweeping histories and, ultimately, the people who claim, reject, adapt or romanticise them.

Exophony is an invitation to revel in the possibilities that emerge when we dare to seek beyond the familiar - and a sharp, incisive series of essays in which Tawada's erudite wit and multidimensional curiosity sing.

Yoko Tawada was born in Tokyo in 1960, moved to Hamburg when she was twenty-two and then to Berlin in 2006. She writes in both Japanese and German, and has published several books-stories, novels, poems, plays, essays-in both languages. She has received numerous awards for her writing including the Akutagawa Prize, the Adelbert von Chamisso Prize, the Tanizaki Prize, the Kleist Prize, the Goethe Medal and the National Book Award.



9781783256129

12/08/2025

\$49.99

Persiana Easy

Sabrina Ghayour

The hotly anticipated new collection from Sunday Times bestselling author Sabrina Ghayour, every recipe in *Persiana Easy* balances irresistible Middle Eastern flavours with accessible cooking.

From midweek meals and traybakes to pastries and sweet treats, this collection features easy recipes to delight your family and friends, time and again.

Sabrina Ghayour is an Iranian, self-taught home cook turned chef, cookery teacher and food writer. She made her name hosting the hugely popular 'Sabrina's Kitchen' supper club in London, specializing in Persian and Middle Eastern flavours, and went on to be named the Observer's Rising Star in Food. Her award-winning debut, *Persiana*, is a worldwide bestseller, and her follow-ups *Sirocco*, *Feasts*, *Bazaar*, *Simply* and *Persiana Everyday* were Sunday Times bestsellers.

La Maison

Zoé de Las Cases

ZOÉ DE LAS CASES

la
maison



Decorating with
French vintage style

9781840919608

29/07/2025

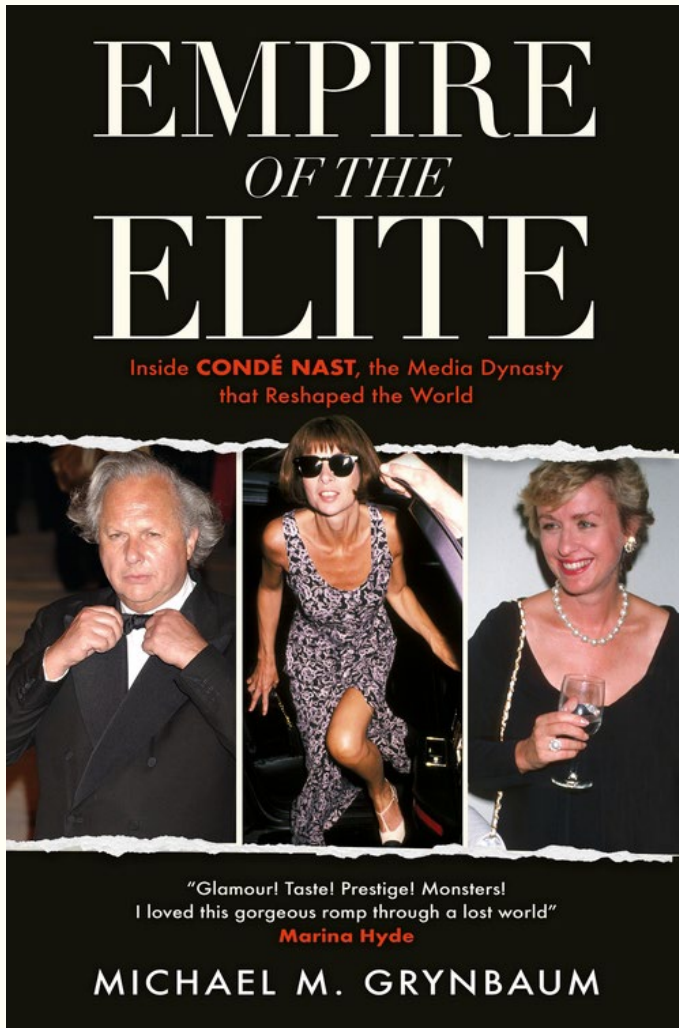
\$65.00

For interior designer Zoé de Las Cases, decorating your home is like painting a work of art or crafting a recipe - you have to put your heart and soul into it. Home is about feeling comfortable and peaceful, creating a cocoon to provide respite from a busy life.

In *La Maison*, Zoe shares her love for hunting out second-hand treasures, her eye for the delicate colour combinations that have become her signature style, and her tips and tricks for designing a beautiful home that works for you. Learn how to transform your Ikea kitchen into something unique, get creative with photographic wallpaper or pay a visit to your local antiques shop.

From white parquet flooring to vintage enamelware, eclectic trinkets to colourful cushions, this book is brimming with ideas for how to transform your home with French style and embrace the art of living.

Zoé de Las Cases is an illustrator, graphic designer and interiors decorator. Zoé is the author of many books, including her popular adult colouring books which have seen great success both in France and internationally. She regularly collaborates with brands and creates stationery and home decorations under the Zoé de Las Cases brand.



9781399707220

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\$39.99

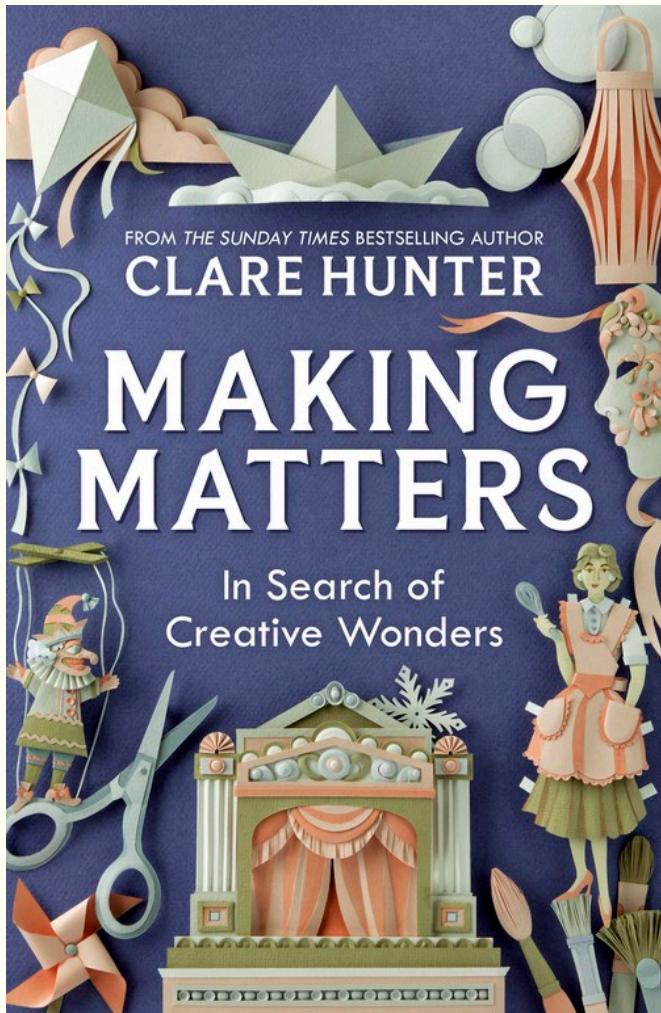
Empire of the Elite

Michael M. Grynbaum

For decades, Conde Nast and its glittering magazines defined how to live the good life in America. The brilliant, complicated, striving characters behind Vogue, Vanity Fair, The New Yorker, GQ, Architectural Digest, and many other titles manufactured a vision of luxury and sophistication that shaped consumer habits, cultural trends, intellectual attitudes, and political beliefs the world over. Conde's billionaire owner Si Newhouse and his stable of star editors, photographers, and writers were the gatekeepers who decided what and who mattered, and they offered those opinions to tens of millions of readers every month. The magazines crowned celebrities by the dozens, and supercharged opulent events like the Vanity Fair Oscar Party and the Met Gala.

Empire of the Elite is the first book-length history of an empire whose publications refashioned American notions of prestige, whose editors became celebrities themselves, and whose diminution offers a cautionary tale of class, hubris, and technological change, even as its aesthetic and ethos remain influential to this day.

Michael M. Grynbaum is a correspondent for The New York Times, where he covers media, politics, and culture. Since joining the newspaper at age twenty-two, he has reported on three presidential campaigns and the transformation of the media world in the Trump era. He graduated from Harvard with a degree in history and literature, and lives in Manhattan. This is his first book.



9781529346305

12/08/2025

\$39.99

Making Matters

Clare Hunter

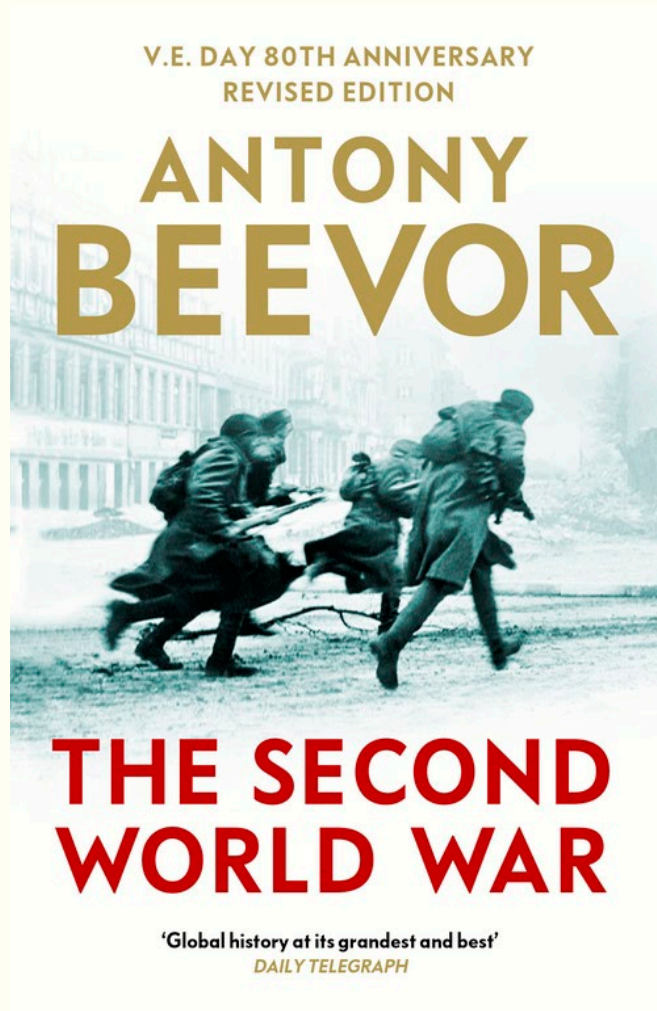
As children, we made things: snowmen, paper boats, eccentrically costumed plays. That making fired our minds and imaginations - it altered our small worlds and shaped who we became. But as adults, it is hard to find to find the space for creativity and to remember its power.

Exploring craft traditions and forms of making from across centuries and cultures, Clare Hunter encourages to engage with the world afresh. To use our hands again, to see beauty in unexpected places, to play and protest and embrace imaginative possibilities. From paper crafts to wonders made from light and snow, she searches for creative delight - making lanterns, puppets and pinhole cameras.

Inspiring and fascinating, Making Matters celebrates individual and collective creativity. It blends history, culture and politics with rich storytelling, wonderful characters and tales of remarkable objects.

Read this, and then make something.

Clare Hunter has been a banner-maker, community textile artist and textile curator for over twenty years and established the community enterprise NeedleWorks in Glasgow. Her first book, *Threads of Life*, won the Saltire First Book Award, was a Waterstones Scottish Book of the Month and a Radio 4 Book of the Week.



9781399629713

29/07/2025

\$29.99

The Second World War

Antony Beevor

More than any other, the Second World War was dominated, in the age of totalitarianism, by leaders who determined the course of events in a way we have not seen since then - and thought we would never see again.

Using the most up-to-date scholarship and research, Antony Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific and from the snowbound steppe to the North African Desert. Despite the titanic scale of his canvas, he never loses sight of the fates of the ordinary men and women whose lives were scattered by inexorable forces.

Revised and with a new foreword to commemorate the 80th anniversary of VE Day, this is the unrivalled single-volume history of the greatest conflict the world has ever known, by our foremost historian of war.

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J.J. Arcanjo is a half-Portuguese, half-English writer who grew up between the Algarve and Devon. He has a masters in Creative Writing and Publishing from City University, London, and has previously worked in publishing. He spent the early years of his childhood in Portugal and when he moved to the UK learned English through reading - instilling the importance of books in him from a young age.

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