

BREAK THE FALL



DISCUSSION QUESTIONS

1. Why do you think *Break the Fall* is important as a work of fiction? What issues are raised in the story that are relevant in real life?
2. Jennifer Iacopelli presents an exclusive, electrifying world of competitive sport. Is competition represented as positive or negative in the story? Why?
3. The team's decision to carry on training, despite losing their coach, is a key moment in the narrative. What do you think drives this decision?
4. The team react to Dani's story in two very different ways. Why do you think that is? What do you think *Break the Fall* can teach us about listening to one another? What do you think your own response would be under a similar set of circumstances?
5. Audrey and Emma's friendship is a central theme throughout. How did you feel when they fell out? Can you appreciate both perspectives?
6. How does Jennifer Iacopelli represent female friendships in the book?
7. What do you think of Sierra's character? Do you feel sympathy for her?
8. Dani and Emma respond to an abusive situation in different ways. Do you think speaking out against injustice is important? Why?
9. Leo and Audrey's relationship develops over the course of the book. What impact do you think this has on the story? Why do you think Jennifer Iacopelli chose to include Leo as a character?
10. The book is exclusively told from Audrey's point of view. Why do you think Jennifer Iacopelli chose to do this?

